

Good Morning to All

in C major

(melody popularised under the title "Happy Birthday to You")

Arranged for guitar

by
Pedro Abreu

Original tune credited to:
Patty S. Hill (1868-1946)
and
Mildred J. Hill (1859-1916)

The score is written in 3/4 time and C major. It consists of three staves of music. Each staff begins with a treble clef and a 3/4 time signature. The melody is written in quarter notes with fingerings (1-4) and fingering numbers (1-4) above them. Chords are indicated by letters 'm' (major) and 'i' (minor) above the notes. Bass lines are written in the lower part of each staff, with fingering numbers (1-5) and a '3' indicating a triplet. The score ends with a double bar line and repeat dots.

This score is available for FREE

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