

Good Morning to All

in D major

(melody popularised under the title "Happy Birthday to You")

Arranged for guitar
by
Pedro Abreu

Original tune credited to:
Patty S. Hill (1868-1946)
and
Mildred J. Hill (1859-1916)

The guitar score is written in D major (two sharps) and 3/4 time. It consists of three systems of music. Each system has a treble clef and a bass line. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by circled numbers 1-5. Accents are marked with 'm' or 'i'. An 'a' is written above the fourth measure of the second system. The bass line consists of half notes with stems pointing down.

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